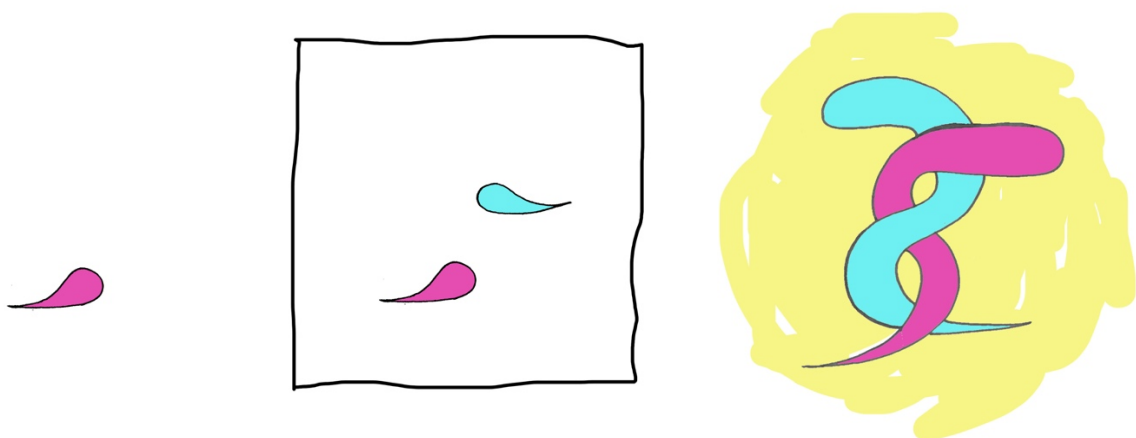
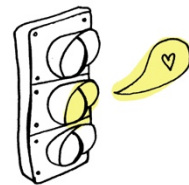
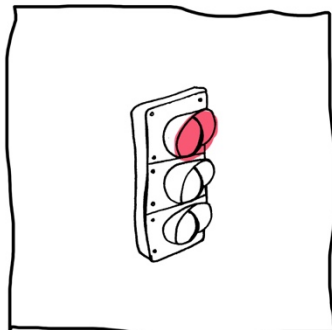
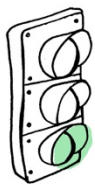
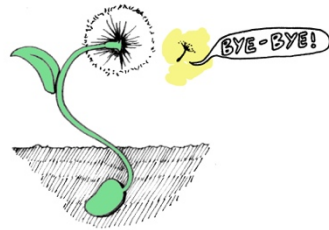
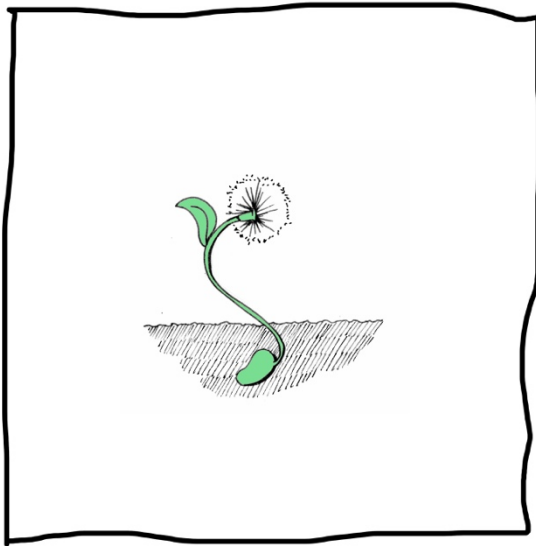
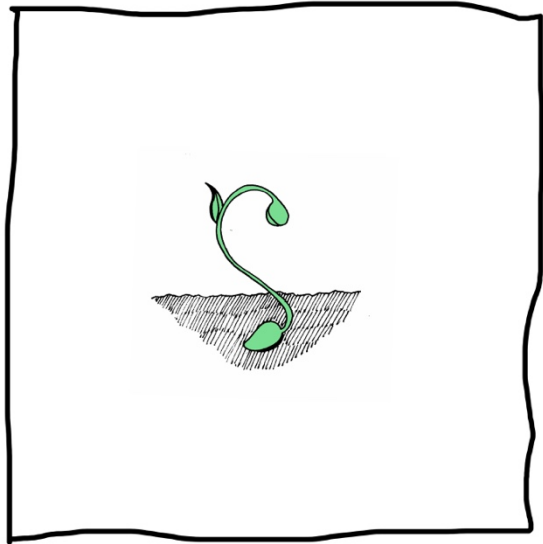
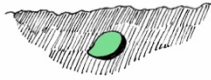


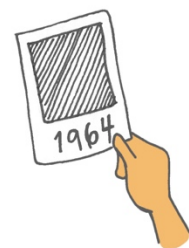
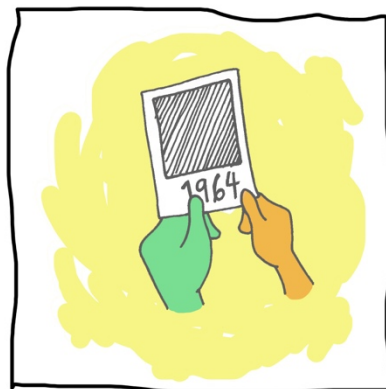
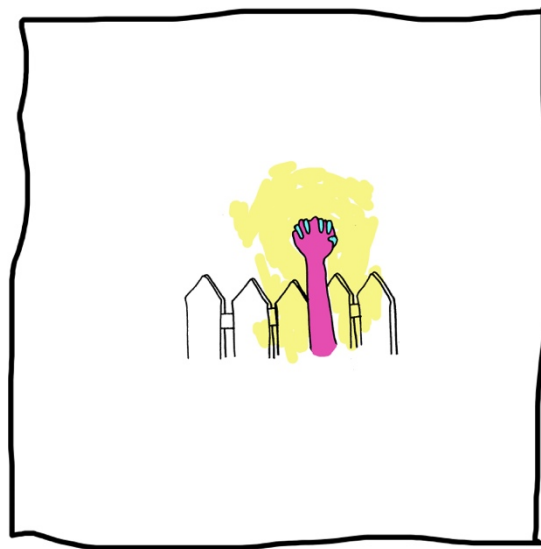
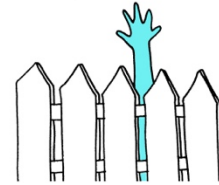
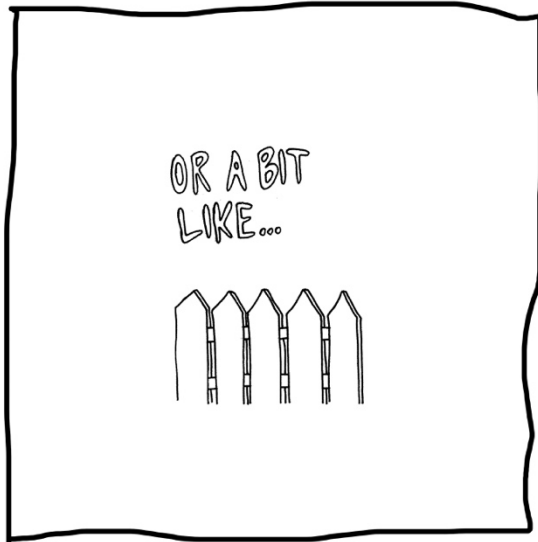
In the summer of 2018, after graduating from the Arts in Education program at the Harvard Graduate School of Education, I worked as a research assistant on the Out of Eden Learn (OOEL) project. I had the opportunity to look through a lot of student artwork and dialogue on the platform. The delight I felt at the way students respectfully engaged with OOEL's curriculum and each other was difficult to put into words. In the spirit of how OOEL students are able to capture complex themes through photographs, drawings, and diagrams, I drew on my background as a visual artist to create a few illustrations that I feel embody Out of Eden Learn. This graphic blog post is inspired by [There is No Right Way to Meditate: And Other Lessons](#) by Yumi Sakugawa, a book that inspired me to "be a silent witness to my thoughts" and creatively reflect on my time at OOEL.

Nimah Gobir



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